

Steam Academy Digital Photography Lab

JANUARY

CLASS 1

We'll go over camera basics, including f-stop, shutter speed, ISO, depth of field, exposure, composition, lighting, cloud storage, and editing software.

POWER OF PLACE PROJECT: You'll take 3 photos before the next class of places that are of importance to you. It could be a favorite hangout in the neighborhood, a room in your home, etc.

CLASS 2

We'll discuss proper critique technique and etiquette and then critique your favorite of the 3 photos from class 1.

FEBRUARY

CLASS 3

We'll discuss beauty and what it means to each of you. Then we'll explore different types of beauty in photographs.

PERCEPTION OF BEAUTY PROJECT: You'll spend time between classes answering the question, What is Beauty? through 3 photographs.

CLASS 4

Critique your favorite of the 3 photos from class 3.

MARCH

CLASS 5

We'll talk about portrait photography, then we'll review how some photographers have used their cameras to capture self-portraits.

HOW I SEE ME PROJECT: You'll capture 3 creative portraits of yourself between classes

CLASS 6

Critique your favorite of the 3 photos from class 5.

APRIL & MAY

8 week portrait and documentary photography workshop with Leslie Rosenberg and Liz Williams.

JUNE

CLASS 7

We'll explore a myriad of nature photography types and techniques to capture striking images of nature.

ELEMENTS OF NATURE PROJECT: Nature is everywhere. Find it and photograph it. 3 photos before the next class.

CLASS 8

Critique your favorite of the 3 photos from class 7.

JULY

CLASS 7

What does summer mean to you? What makes you feel like summer is in full effect? We'll discuss this and view some photos.

SIGNS OF SUMMER PROJECT: Capture 3 images of things that mean summer to you.

CLASS 8

Critique your favorite of the 3 photos from class 7.

AUGUST

CLASS 9

We'll discuss friendships and the role it plays in our lives. We'll view portraits of people.

IMPORTANCE OF FRIENDSHIP PROJECT: Capture 3 images of an important friend. Photos can be of different people.

CLASS 10

Critique your favorite of the 3 photos from class 9.

SEPTEMBER

CLASS 11

We'll talk about object, still life and macro photography and explore these concepts through photographs.

FAVORITE THINGS PROJECT: Capture 3 images of things that mean something to you. They can be macro, object or still life photography.

CLASS 12

Critique your favorite of the 3 photos from class 11.

OCTOBER

CLASS 13

We'll explore reflections through a study of images.

REFLECTIONS PROJECT: Capture 3 images depicting a reflection of some kind.

CLASS 14

Critique your favorite of the 3 photos from class 13.

NOVEMBER

CLASS 15

We'll discuss mentors and people of influence in our lives.

CAPSTONE PROJECT PART 1: Capture 1 image of a person that has had a positive impact on your life.

CLASS 16

Critique mentor photograph and prepare for part 2 of the project.

DECEMBER

CLASS 17

We'll discuss and explore mix-media projects.

CAPSTONE PROJECT PART 2: Use art media to add a layer of imagery over the printed image of your mentor or person of influence photo.

CLASS 18

Critique capstone projects. Leslie and Liz will join the critique.